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cover the Plebiscite in the French Revolution, in Italy, and the period from the nineteenth century to the beginning of the World War.

The book has a bibliography and an index.

T. P. B.

THE CONNECTICUT WITS AND OTHER ESSAYS. By Henry Augustin Beers. New Haven: Yale University Press. 1920. Pp. 262.

The Professor of English Literature, Emeritus, at Yale, writes here as always with a wise instinct and gracious style. While it is difficult to approve of several of his opinions and deductions, yet we find these set down with such sincerity and originality as half to disarm opposition.

Professor Beers has included in this little volume eleven essays and lectures, among the best of which are *The Connecticut Wits*, *Emerson's Journals*, *The Art of Letter Writing*, *Thackeray's Centenary*, *The Poetry of the Cavaliers* and *Milton's Tercentenary*. His manner is full of the charm that attaches to the distillations of a rich life made richer by scholarship and intellectual achievement.

THE GREY ROOM. By Eden Phillpotts. New York: The Macmillan Company. 1921. Pp. 266.

The day of the mystery story does not seem to wane. When a really able author like Eden Phillpotts decides to try his hand at the *genre*, the result, if disappointing when compared with his seriously artistic work, is much superior to the outworn devices and mechanisms of the conventional 'thriller'. Mr. Phillpotts puts a good deal of human life and character into this story, and employs a plot which, however fantastic, is horrible enough for the most insatiable taste in this kind, and which he takes pains to make seem satisfactorily plausible.